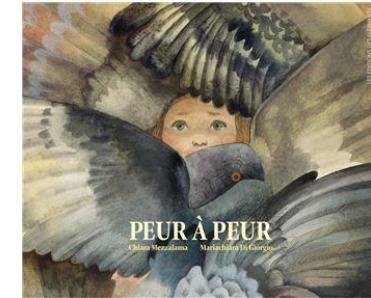
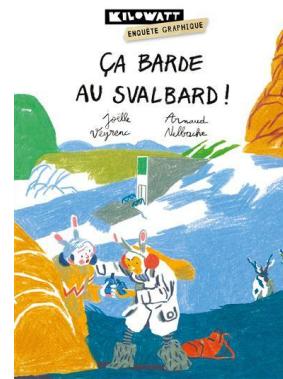
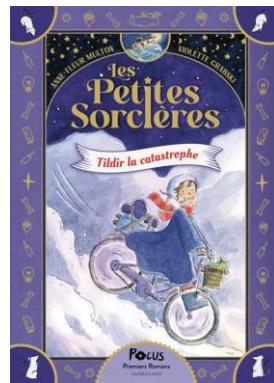
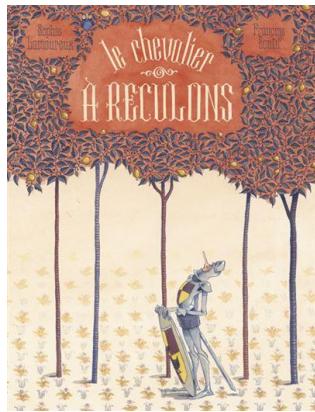


INDICES EN FAMILLE



INDICES « PERSONNAGE »

INDICES « LIEU »

INDICES « CHRONOLOGIE »

INDICES « ACTION »

INDICES « EXTRAIT »

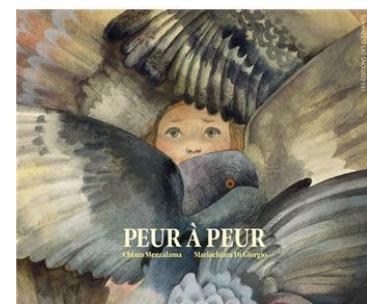
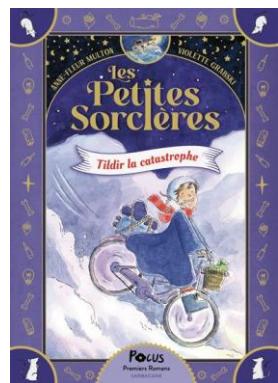
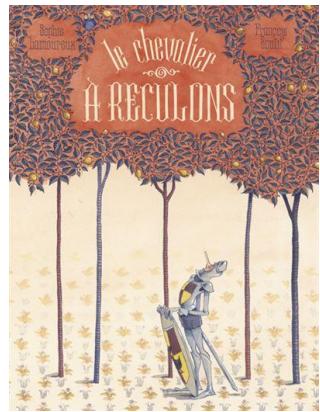
INDICES « LIVRE EN RESEAU »

Consignes

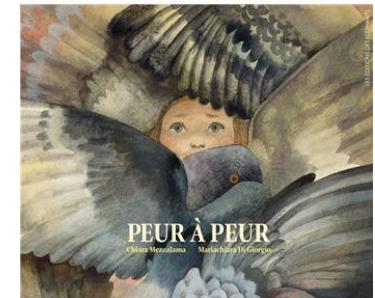
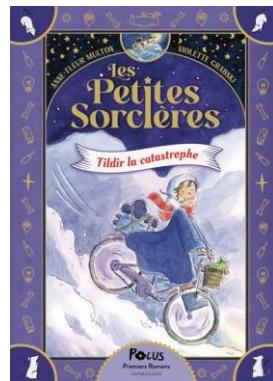
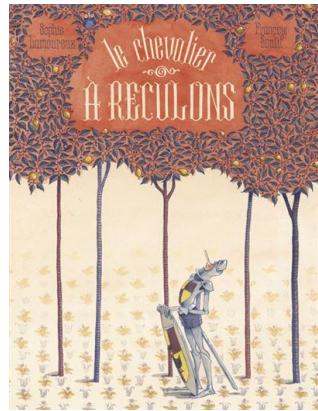
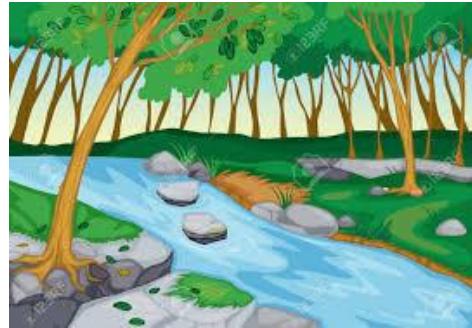
Six diapos présentent des familles d'indices.

Déplace les indices et place-les à côté des livres auxquels ils renvoient. Argumente tes choix.

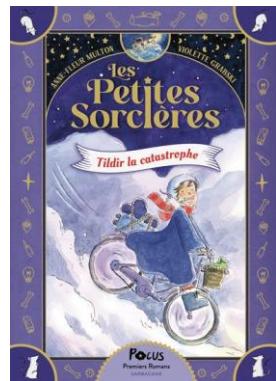
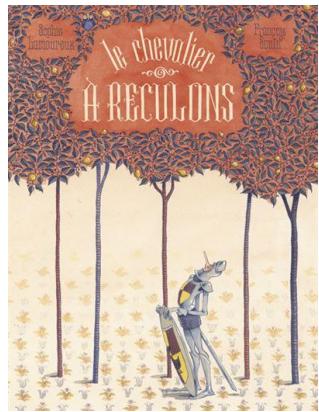
INDICES « PERSONNAGE »



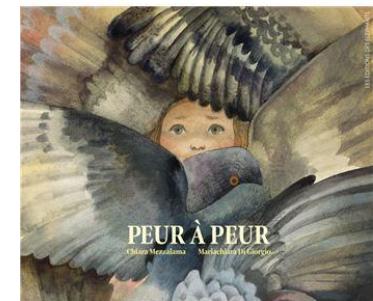
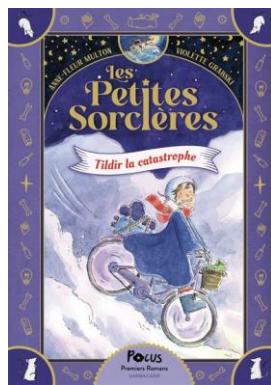
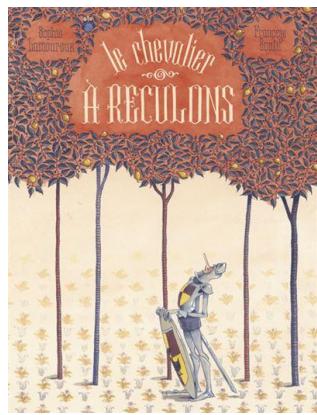
INDICES « LIEU »



INDICES « CHRONOLOGIE »



INDICES «ACTION»



INDICES «EXTRAIT»

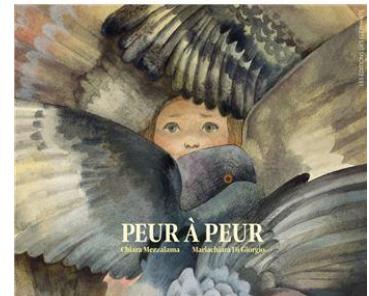
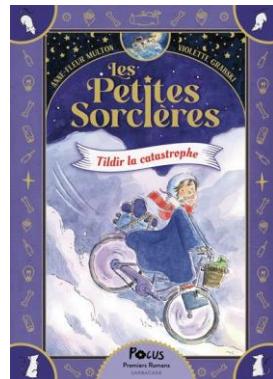
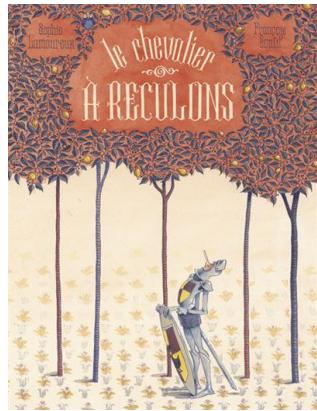
« *C'est précieux le temps, c'est dommage de le gâcher.* »

« *Je vous interdis de refermer ce livre.* »

« *C'est le grand jour.* »

« *[...] c'est comme si tout l'air sortait de mes poumons, comme si quelqu'un m'attrapait par les pieds et me secouait [...]* »

« *Il s'agit de la réserve mondiale de semences.* »



INDICES «LIVRE EN RESEAU»

